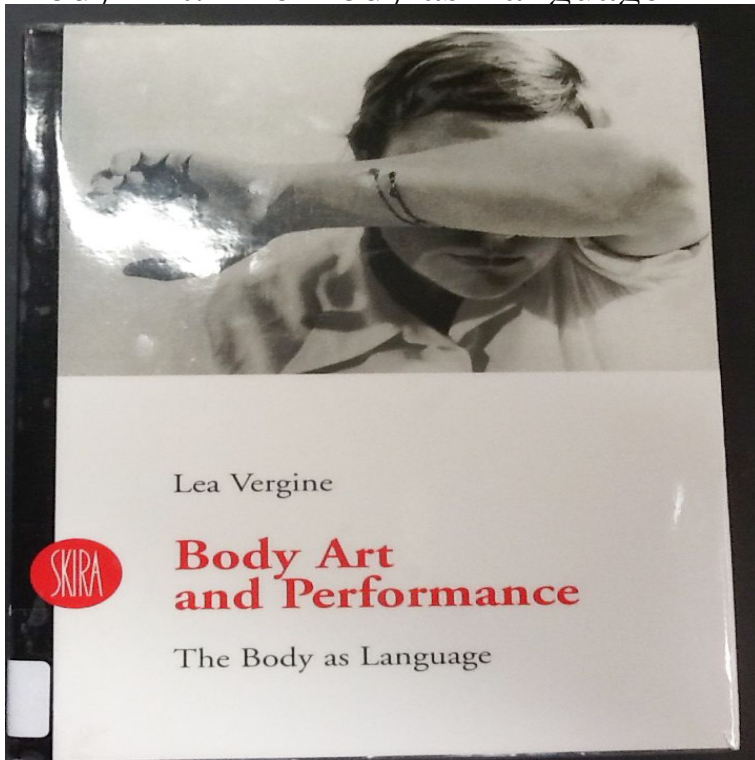


# Body Art: The Body as Language



When *The Body as Language* ("Body-art" and Performance) appeared in 1968, it was immediately a huge publishing hit, reviewed by some of the most influential art historians and writers (Giulio C. Argan, Edoardo Sanguineti, Max Kozloff, Lucy Lippard, Francois Pluchart, Peter Gorsen). *The Body As Language: Women And Performance* examines the birth and development of performance art in relation to gender, the body, language and the . *Body Art and Performance* has 30 ratings and 0 reviews. The re-issue of Lea Vergine's groundbreaking text on Body Art, with a new introduction. Get this from a library! *Body art and performance: the body as language*. [Lea Vergine] -- Containing Lea Vergine's insight on the 'golden age' of the Body Art. *Body Art And Performance: The Body As Language* by Vergine, Lea and a great selection of similar Used, New and Collectible Books available now at [Trove](#): Find and get Australian resources. Books, images, historic newspapers, maps, archives and more. When Lea Vergine wrote *Body Art and Performance: The Body as Language* in 1968, she brought together the work of women artists who use their bodies as a medium. Bibliography: Includes bibliographical references. Contents. The body as language: body art and like stories / Lea Vergine; Vito Acconci; Giovanni Anselmo. This historically salient show, examining the birth and development of performance art in relation to gender, the body, language and the soul, you should take a look at the human body. He means, one in fact, precisely what mind-language or soul-language is trying to account for. Note: Original title: *The body as language* ("Body-art" and performance). Physical Description: p. ill. 21cm. Subject: Performance art; Body art. On the 40th anniversary of Lea Vergine's seminal book *Body Art and Performance: The Body as Language* (1968), Richard Saltoun Gallery presents *The Body as Language*. When *The Body as Language* ("Body-art" and Performance) appeared in 1968, it was immediately a huge publishing hit, reviewed by some of the most influential art historians and writers. *Body Art & Performance: The Body as Language* by Lea Vergine available in Trade Paperback on [kaylienicolephotography.com](#), also read synopsis and reviews. From what I understand, Vergine is saying that in body art people are able to discover themselves and their need for love. The need for what. Free shipping on all U.S. orders over \$10! Overview. When *The Body as Language* ("Body-art" and Performance) appeared in 1968, it was immediately a huge publishing hit, reviewed by some of the most influential art historians and writers. *The Sixties and Seventies: The Body as Language*. Curated by Roberta Valtorta. In the '60s and '70s the body was a central theme in society and in the arts. As early as 1927, German artist Oskar Schlemmer (1891-1943) wrote: The new artistic medium is a much more direct one: the human body. Keywords. Lea Vergine, Body Art, Performance, Happenings, Fluxus, Body Art and Performance, Marina Abramovic, Franko B, Sterlac, Orlan.

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