

Essential Musicianship for Band - Ensemble Concepts: Fundamental Level - Bb Bass Clarinet

11

Level 2: Sound Fundamentals

CUT TIME is a meter in which there are two beats per measure and the half note receives one beat. Cut time is also called **ALLA BREVE**.  = Two beats (counts) per measure.  = A half note receives one beat (count).



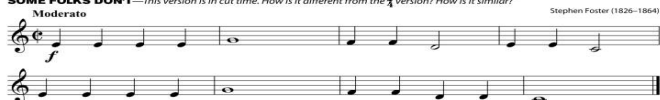
51 **MAKING THE CUT**—Clap and count before you play.



52 **SOME FOLKS DO**—This version is in $\frac{3}{4}$ time.



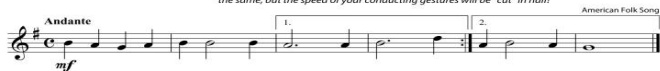
53 **SOME FOLKS DON'T**—This version is in cut time. How is it different from the $\frac{3}{4}$ version? How is it similar?



54 **DOO-DLE IN TWO-DLE**—Play and conduct Yankee Doodle in common time, then change the meter to cut time by drawing a vertical line through the C (C). Now play and conduct in "two" (cut time). Both versions should sound exactly the same, but the speed of your conducting gestures will be "cut" in half!



55 **MERRILY, THIS IS HOW WE ROLL**—Play and conduct in common time, then change the meter to cut time by drawing a vertical line through the C (C). Now play and conduct in "two" (cut time). Both versions should sound exactly the same, but the speed of your conducting gestures will be "cut" in half!



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